

**OUTLINE OF TESTIMONY OF REPRESENTATIVE OF THE APPLICANT, VERY
REV. ERIC ANDREWS, C.S.P., OR OTHER REPRESENTATIVE OF THE PAULIST
FATHERS**

- I. Introduction of Co-Applicant
- II. History of Site
- III. Site Location and Description
 - A. Overview of Site, Surrounding Area, and Land Use
 - B. Coordination with Community and Neighbors
- IV. Overview of Project
- V. Goals and Objectives of Application
 - A. Desire to Stay on Site
 - B. Enhancement of Site Aesthetics
 - C. Preservation of Existing Building and Viewshed
 - D. Smart and Efficient Planning
- VI. Community Dialogue Process
- VII. Historic Preservation Process
- VIII. Conclusion

**OUTLINE OF TESTIMONY OF REPRESENTATIVE OF THE APPLICANT,
STEVE HORNE, JOHN WILKINSON OR OTHER REPRESENTATIVE OF CO-
APPLICANT**

- I. Introduction of Co-Applicant
- II. Site Location and Description
 - A. Coordination with Community and Neighbors
 - B. Vision for Site
 - C. Agency Review
- III. Overview of Project
- IV. Goals and Objectives of Application
 - A. Residential Use
 - B. Preservation and Enhancement of Existing Neighborhood Aesthetics
 - C. Focus on Open Space and Landscaping
 - D. Tree Preservation
 - E. Smart and Efficient Planning
 - F. Affordable Housing
- V. Community Dialogue Process
- VI. Project Characteristics
- VII. Conclusion

**OUTLINE OF TESTIMONY OF PROJECT ARCHITECT,
WARREN RALSTON OR OTHER REPRESENTATIVE OF
W.C. RALSTON ARCHITECTS**

- I. Introduction
 - A. Project Architect, W.C. Ralston Architects
- II. Description of Project – Townhouses
 - A. Site Configuration
 - B. Design Considerations and Drivers
 - C. Proposed Design
 - D. Revisions to Design and Response to Agency and Community
 - E. Description of Materials
 - F. Areas of Relief Requested
- III. Conclusion

**OUTLINE OF TESTIMONY OF PROJECT ARCHITECT,
JOHN EDWARDS OR OTHER REPRESENTATIVE OF
BONSTRA HARESIGN ARCHITECTS**

- I. Introduction
 - A. Project Architect, Bonstra Haresign Architects
- II. Description of Project – New Paulist Building
 - A. Site Configuration
 - B. Design Considerations and Drivers
 - C. Proposed Design
 - D. Revisions to Design and Response to Agency and Community
 - E. Description of Materials
 - F. Historic Review
- III. Conclusion

**OUTLINE OF TESTIMONY OF PROJECT LANDSCAPE ARCHITECT,
LOREN HELGASON, PAUL TOLER, OR OTHER REPRESENTATIVE OF
STUDIO39**

- I. Introduction
 - A. Project Landscape Architect, Studio39
- II. Description of Private Space and Hardscaping/Landscaping
 - A. Site Configuration
 - B. Goals and Objectives
 - C. Design Thesis
 - D. Description of Plants and Materials
 - E. Landscaped Areas and Envisioned Use of Each
 - F. Tree Preservation
- III. Conclusion

**OUTLINE OF TESTIMONY OF PROJECT TRANSPORTATION CONSULTANT,
DAN VAN PELT, MARIS FRY, OR OTHER REPRESENTATIVE OF
GOROVE SLADE ASSOCIATES, INC.**

- I. Introduction
 - A. Project Transportation Consultant, Gorove Slade Associates, Inc.
- II. Site and Area Conditions
- III. Access Considerations
- IV. Discussion of Parking
- V. Discussion of Traffic Impacts of Project
- VI. Conclusion

**OUTLINE OF TESTIMONY OF PROJECT CIVIL ENGINEER,
KYLE OLIVER OR OTHER REPRESENTATIVE OF
VIKA CAPITOL**

- I. Introduction
 - A. Project Civil Engineer, VIKA Capitol
- II. Site and Area Conditions
- III. Topography
- IV. Stormwater Considerations
- V. Other Site Considerations
- VI. Conclusion